

Leaning On The Everlasting Arms

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Musical notation for the first section of the song, starting with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are F, B-flat, F, F, F, and C7.

What a fel-lows-hip, what a joy di - vine, Lean - ing on the e - ver - las - ting arms;
Oh, how sweet to walk in this pil-grim way, Lean - ing on the e - ver - las - ting arms;
What have I to dread, what have I to fear, Lean - ing on the e - ver - las - ting arms;

Continuation of the musical notation for the first section, showing a continuation of the bass line and harmonic progression.

Musical notation for the second section of the song, starting with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are F, B-flat, F, C7, and F.

What a bles - sed-ness, what a peace is mine, Lean - ing on the e - ver - las - ting arms.
Oh, how bright the path grows from day to day, Lean - ing on the e - ver - las - ting arms.
I have bles - sed peace with my Lord so near, Lean - ing on the e - ver - las - ting arms.

Continuation of the musical notation for the second section, showing a continuation of the bass line and harmonic progression.

Musical notation for the third section of the song, starting with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are F, B-flat, F, F, and C7.

Lean - ing, lean - ing, Safe and se-ure from all a - larms;

Continuation of the musical notation for the third section, showing a continuation of the bass line and harmonic progression.

Musical notation for the final section of the song, starting with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are F, B-flat, F, C7, and F.

Lean - ing, lean - ing, Lean - ing on the e - ver - las - ting arms.

Continuation of the musical notation for the final section, showing a continuation of the bass line and harmonic progression.